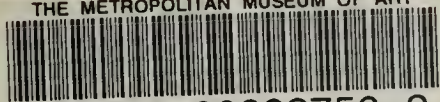


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NUMBER FIFTY-TWO

PRECIOUS-STONE JEWELRY

FURNITURE AND DECORATIONS
SPANISH IRONWORK
STAINED GLASS • BRUSSELS TAPESTRIES
TEXTILES • ORIENTAL RUGS
SILVER AND SHEFFIELD PLATE
PORCELAINS AND GLASS

Property from the estates of

GEORGE W. SPENCE

CORA B. WELSH

New York

Contents of a

BOSTON RESIDENCE

With additions

UNRESTRICTED PUBLIC SALE

April 17th and 18th

EXHIBITION—From April 14th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942

NY 4400 - p2312

NUMBER FIFTY-TWO

PRECIOUS-STONE JEWELRY

to be sold on Friday at about 2:30 P.M.

solely from the George W. Spence and Blanche L. Dunkly Estates

including

Diamond (4.50 carats) and Platinum Pendant

Lady's Solitaire Diamond (2.25 carat) Ring

Lady's Diamond (2.00 carat) and Platinum Ring

Gentleman's Diamond (1.50 carats) Ring

SILVER AND SHEFFIELD PLATE
PORCELAINS AND GLASS • CARVED IVORIES
FURNITURE AND DECORATIONS
SPANISH IRONWORK • STAINED GLASS
BRUSSELS TAPESTRIES
ORIENTAL RUGS • TEXTILES

Property from the Estates of

GEORGE W. SPENCE

New York

Sold by order of Chas. Wissman and Marshall McLean, Executors

and

CORA B. WELSH

New York

Sold by order of the heirs

Contents of a Boston Residence

Removed to New York and sold by order of the owner

With additions

UNRESTRICTED PUBLIC SALE

Friday and Saturday, April 17th and 18th, at 2 P.M.

EXHIBITION—From Tuesday, April 14th (10 A.M.-6 P.M.)

KENDE GALLERIES at GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK • 11th Floor • Pennsylvania 6-5185

Elevators at Broadway and 33rd Street

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel

the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

FRIDAY, APRIL 17TH, 1942, AT 2 P.M.

Silver	1-25
Precious-Stone Jewelry	26-52
Oil Paintings	53-65
Porcelains and Glass	66-111
Chinese Carved Ivory and other Objets d'Art	112-121
Furniture and Decorations	122-167

SECOND SESSION

SATURDAY, APRIL 18TH, 1942, AT 2 P.M.

Silver and Sheffield Plate	168-183
Semi-Precious-Stone Jewelry	184-199
Porcelains and Glass (Concluded)	200-209
Oil Paintings (Concluded)	210-217
Furniture (Concluded)	218-230
Wrought Iron and Decorative Objects	231-254
Textiles	255-260
Tapestries and Rugs	261-281

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FIRST SESSION

FRIDAY, APRIL 17TH, 1942, AT 2 P. M.
CATALOGUE NUMBERS 1 TO 167, INCLUSIVE

SILVER

- 3- 1. **TEN MISCELLANEOUS SOUVENIR SPOONS**
(Dunkly).
- Pr- 2. **PAIR SILVER-PLATED CANDLESTICKS AND A BRONZE CIGAR LIGHTER**
Heights, $4\frac{1}{4}$ and $9\frac{1}{2}$ inches
Ten-sided tapering base and candle holder chased with shell, ornamental and angel-head designs; bronze cigar lighter in shape of a lantern. (Spence).
- 3- 3. **SILVER-PLATED COCKTAIL SHAKER AND FIVE WINE GOBLETS**
Heights, $4\frac{7}{8}$ and $9\frac{1}{2}$ inches
Cone-shaped shaker with loop handle, short spout, and five bell-shaped cups with knopped stem and circular foot. (Spence).
- 2- 4. **THREE SILVER-PLATED OBJECTS**
Diameters, $6\frac{1}{4}$ to $9\frac{1}{4}$ inches
Bell-shaped pierced sweetmeat basket, pierced extending plate holder, and a filigree plate in floral design. (Spence).
- 3- 5. **SEVEN STERLING SILVER OBJECTS**
Comprising a cut glass jelly jar in circular pierced silver stand, a flower vase on circular foot with tapering cylindrical shaft, monogrammed, a salt and a pepper shaker of tapering octagonal shape, and two napkin rings. Weight, approximately 4 ounces. (Spence).
- 10- 6. **SIX STERLING SILVER COFFEE SPOONS AND SIX TABLE KNIVES**
Monogrammed. Weight, approximately 6 ounces. (Spence).
- 4- 7. **SIXTEEN STERLING SILVER FRUIT KNIVES**
Of various shapes and sizes, all with mother-of-pearl handles. (Spence).⁴
- 3- 8. **COLLECTION OF SILVER-PLATED AND STEEL TABLE WARE**
19 pieces. (Spence).
- 3- 9. **COLLECTION OF SILVER-PLATED AND GLASS CONDIMENT SETS AND SALT SHAKERS**
Heights, $2\frac{3}{4}$ to $5\frac{1}{2}$ inches
Two condiment sets on tripod bases, with loop handles, each fitted with three glass salt and pepper containers; one of oval shape with loop handle and two glass containers; and five glass salt shakers with metal mountings. (Spence).

7- 10. **STERLING SILVER BREAD BASKET AND SWEETMEAT DISH**

Lengths, 5¼ and 12 inches

Oval bread basket with chased ornamental border; and a boat-shaped sweetmeat dish with reeded edge, on four rocaille feet. Weight, approximately 12 ounces. (Spence).

13- 11. **THREE STERLING SILVER OBJECTS**

Comprising an open bulbous sugar bowl with loop handle, bulbous creamer with wide flaring neck and loop handle, and a pear-shaped sugar caster with pierced dome-shaped cover. All monogrammed. Weight, approximately 9 ounces. (Spence).

5- 12. **STERLING SILVER ACCESSORIES**

Cigarette case, watch case, card case, and a silver tally card. 4 pieces. (Spence).

8- 13. **FIFTEEN STERLING SILVER COFFEE SPOONS**

Of various sizes and designs. Weight, approximately 15 ounces. (Spence).

6- 14. **ELEVEN STERLING SILVER SOUP SPOONS**

William A. Rogers

Circular spoons chased with ornamental and flower design. Weight, approximately 12 ounces. (Spence).

9- 15. **SILVER-PLATED WELL-AND-TREE PLATTER AND AN ENTREE DISH**

Lengths, 11 and 16½ inches

Both oval with reeded edge, the platter on four curved feet, the entrée dish with detachable loop handle. Both monogrammed. (Spence).

11- 16. **COLLECTION OF STERLING SILVER FLATWARE**

Comprising twenty-two demi-tasse spoons, twelve oyster forks, and twelve butter knives, of various sizes and patterns. Some monogrammed. Weight, approximately 21 ounces. (Spence).

17- 17. **STERLING SILVER PART FLATWARE SERVICE**

Comprising twenty-one coffee spoons, three soup spoons, six forks, and twelve table knives, in shell and ornamental design. Weight, approximately 27 ounces. (Spence).

18- 18. **ELEVEN STERLING SILVER SPOONS AND TEN FORKS**

Gorham & Co., New York

Shell and ornamental design. Monogrammed. Weight, approximately 25 ounces. (Spence).

17- 19. **COLLECTION OF STERLING SILVER OBJECTS**

Seven coasters, twelve sweetmeat dishes, five napkin rings, and a brush. Weight, approximately 18 ounces. (Spence).

9- 20. **COLLECTION OF STERLING SILVER SOUVENIR SPOONS**

Having various American and European town views, five with enameled coats of arms and views. Weight, approximately 15 ounces. (Spence).

20- 21. **STERLING SILVER PART FLATWARE SERVICE**

Comprising twelve fish forks, twelve soup spoons and twelve ice-cream spoons. Monogrammed. Weight, approximately 41 ounces. (Spence).

13 -
22. **COLLECTION OF STERLING SILVER TABLE WARE**

Flatware and others. 30 pieces. Weight, approximately 41 ounces. (Spence).

23 -
23. **THREE STERLING SILVER OBJECTS**

Heights, 4 to 9 inches

Flattened bulbous water pitcher with wide flaring neck, S-loop handle, on circular foot; pear-shaped coffee pot with high spout and rocaille loop handle, hinged dome-shaped cover; cylindrical mug with rocaille loop handle, chased with floral design. All monogrammed. Weight, approximately 31 ounces. (Spence).

10 -
24. **FIVE STERLING SILVER CANDLESTICKS**

Heights, 6½ to 10 inches

Four candlesticks with circular base and tapering quadrangular shaft, vase-shaped candle holders; one with circular foot, tapering hexagonal shaft, and vase-shaped candle holder. Imperfect. (Spence).

51 -
25. **STERLING SILVER BOWL**

Height, 11 inches

Bulbous bowl with rocaille loop handles, knopped shaft, circular foot, engraved with inscription. Weight, approximately 54 ounces. (Spence).

PRECIOUS-STONE JEWELRY

3 -
26. **THREE SILVER EYE-GLASS CASES**

One gilded silver with chain, and two with allover scroll design and monogram. (Spence).

11 -
27. **MISCELLANEOUS LOT OF GOLD JEWELRY**

All 14-karat yellow gold. 11 pieces. (Spence).

5 -
28. **LADY'S NECKLACE AND BROOCH**

Oblong gold brooch and gold-plated bead necklace. (Dunkly).

6 -
29. **PAIR GOLD CUFF LINKS**

14-karat yellow gold kum-a-part links. (Spence).

3 -
30. **LADY'S WATCH AND PENDANT**

Oval green jade pendant and small silver watch. (Dunkly).

Pink
31. **GOLD LOCKET**

Diameter, 1½ inches

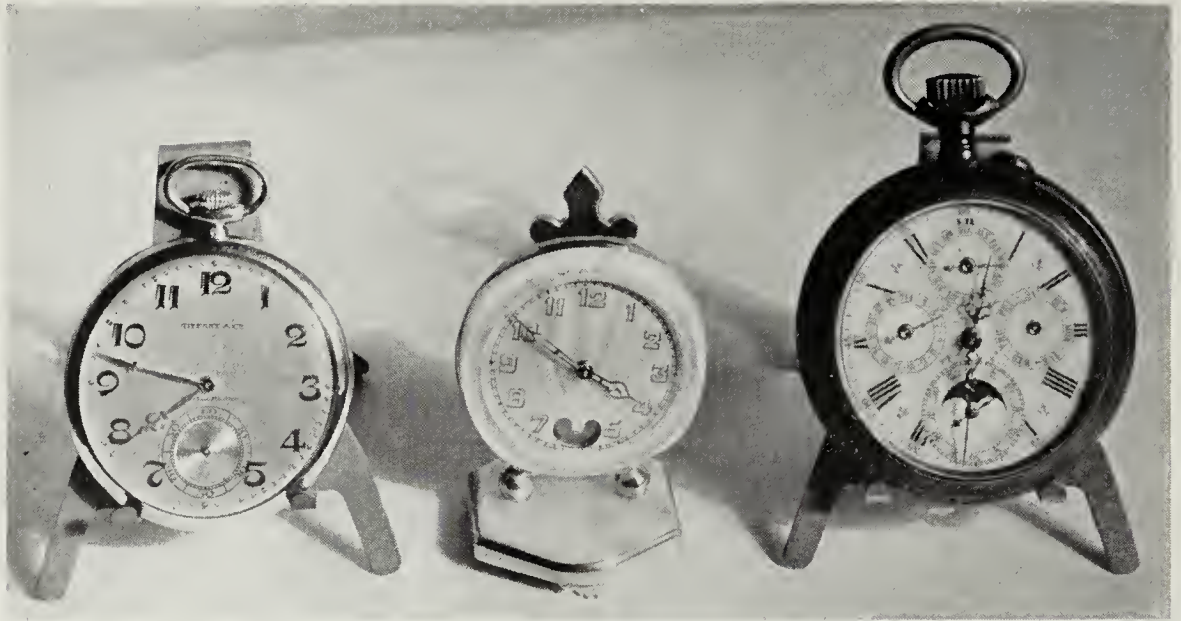
14-karat yellow gold pendant locket, monogrammed. (Spence).

7 -
32. **THREE LADY'S RINGS**

Large oval onyx ring, a synthetic ruby ring and a three-stone emerald ring; all in yellow gold mountings. (Dunkly).

5 -
33. **THREE GOLD WATCH CHAINS**

All 14-karat yellow gold. (Spence).



36

35

34

34. GENTLEMAN'S STEEL WATCH

Elaborate Swiss movement giving month, week and day, and moon phases. (Spence). [SEE ILLUSTRATION].

35. BOUDOIR WATCH

Mother-of-pearl and gilded silver case, radium dial and numerals, with visible pendulum, Swiss movement. In leather case. (Spence). [SEE ILLUSTRATION].

36. GENTLEMAN'S GOLD WATCH

Tiffany & Co., New York

Seventeen-jewel Swiss movement, 18-karat yellow gold case. Enamel monogram on back. In excellent running order. (Spence). [SEE ILLUSTRATION].

37. COLLECTION OF GOLD CUFF LINKS AND SHIRT BUTTONS

17 pieces. (Spence).

38. TWO TIE PINS

One with circular diamond cluster with eleven rose diamonds, the other an amethyst with three small diamonds. Both mounted in yellow gold. (Spence).

39. LADY'S GOLD WRIST WATCH

Fifteen-jewel Swiss movement, in 14-karat white gold case, gold-plated link bracelet. (Spence).

40. FOUR GOLD RINGS

Two monogrammed, one with topaz; and a child's small diamond ring. All in 14-karat yellow gold mounting. (Spence).

41. GENTLEMAN'S DIAMOND RING

Single-stone fine-colored diamond, weighing approximately 1.50 carats, in heavy yellow gold mounting. (Spence). [SEE ILLUSTRATION ON OPPOSITE PAGE].



Pendant 42
Rings: Top 44, Right 41, Left 43

42. **DIAMOND AND PLATINUM PENDANT**

Length, 2 inches

Three large round-cut diamonds in center, weighing approximately 1.50 carats, with sixty-nine various sized round-cut diamonds, weighing approximately 3.00 carats, in fancy scroll design and platinum mounting, with twenty-five inch platinum chain containing twelve small round-cut diamonds. (Spence). [SEE ILLUSTRATION].

43. **LADY'S DIAMOND ENGAGEMENT RING**

Center diamond, weighing approximately 1.00 carat, surrounded by twenty-six small round-cut diamonds, weighing approximately 1.00 carat, in fancy platinum setting and mounting. (Spence). [SEE ILLUSTRATION].

325 44. **LADY'S SOLITAIRE DIAMOND RING**

Large single round-cut diamond, weighing approximately 2.25 carats, in high pronged setting and 14-karat yellow gold mounting. (Spence). [SEE ILLUSTRATION ON PAGE 9].

27 45. **LADY'S THREE-STONE DIAMOND RING**

Three small round-cut diamonds, weighing approximately .45 carat, in 14-karat yellow gold mounting. (Spence).

50 46. **LADY'S DIAMOND THREE-STONE RING**

Three round-cut diamonds in a straight row, weighing approximately .75 carat, in high pronged setting and 14-karat gold mounting. (Dunkly).

45 47. **GENTLEMAN'S GOLD WATCH AND GOLD KNIFE**

Tiffany & Co., New York

Flat model, yellow gold case with gold link chain; and a three-bladed pen knife. Both monogrammed. (Spence).

20 48. **DIAMOND EAR ORNAMENTS**

Two round-cut diamonds, weighing approximately .40 carat, in pronged yellow gold setting; for pierced ears. (Dunkly).

5 49. **THREE TIE PINS**

One with black-cat head with small diamond eyes; one with a synthetic ruby, and one with mother-of-pearl. (Spence).

3 50. **GENTLEMAN'S SILVER POCKET WATCH**

Moynier, Geneva

Key winder, with four-jewel cylinder escapement. (Spence).

10 51. **MISCELLANEOUS DRESS ACCESSORIES FOR A GENTLEMAN**

14 pieces in all. (Spence).

4 52. **LADY'S SOLITAIRE DIAMOND RING**

Large round-cut diamond, weighing approximately 1.10 carats, in high pronged setting in 14-karat gold mounting. (Dunkly).

OIL PAINTINGS

1 53. **THE ARTIST SKETCHING: PENCIL SKETCH**

WILLIAM RITSCHER, *American*: CONTEMPORARY

Inscribed to H. S. Rubens, 1922.

5 54. **ARAB PATROL**

Four mounted warriors paused near blue water; blue sky. Signed at lower right, W. L. ANDREWS 1900. (Spence).

Height, 11 inches; length, 16 inches

5 55. **FARMYARD SCENE**

CLAUDE GUILLEMINET, *French*: 1821-

A peacock is perched beside a nest on the side of an overturned barrel in which are a hen and her brood; ducks and chickens are feeding in the stable around them. Signed at lower left, GUILLEMINET.

Height, 24 inches; width, 18 inches



56

56. **GIRL AT THE SPRING**

ARTHUR FITZWILLIAM TAIT, N.A., *American*: 1819-1905

A barefoot young girl in brown skirt, white blouse, with red scarf over dark hair, standing with her right hand on her hip, at the edge of a pool into which a mountain spring empties, waiting for her bucket to fill. Ducks are in the pond, a gate in the background, and dense foliage at either side. Signed at lower left, A. F. TAIT, M.N.Y 59. (Higenbotham). [SEE ILLUSTRATION].

Height, 12 inches; length, 18 inches

57. **FISHING BOATS**

Several sailboats gathered on a calm sea under a blue sky with white clouds and flying gulls. Signed at lower left, W. L. ANDREWS. (Spence).

Height, 13 inches; width, 9 inches

58. **LITTLE GIRL SEATED IN A FIELD**

A blonde child seated with sabots on the ground beside her holding a spray of wild flowers, in a green landscape. Signed at lower right, CH. BOOM. (Welsh).

Height, 16 inches; width, 20 inches

59. **AUTUMN**

J. FRANCIS MURPHY, N.A., *American*: 1853-1921

A pleasant landscape with a clump of trees in red and yellow autumn foliage at the left, under a pale sky. Signed at lower right, J. FRANCIS MURPHY.

Height, 9 inches; length, 14 inches

60. **LANDSCAPE WITH CATTLE**

THOMAS BIGELOW CRAIG, A.N.A., *American*: 1849-1924

In the foreground are two cows standing in a stream with others of the herd on the bank, trees in the background; cloudy sky, at evening. (Welsh).

Height, 10 inches; length, 14 inches



61

61. FIGURES IN INTERIOR

EDOUARD ANTOINE PORTIELJE, *Belgian*: 1861-

A man in red jacket seated at a table talking to a young woman who is mending a fishing net; cottage interior. Signed at lower right. (Welsh). [SEE ILLUSTRATION].

Height, 18 inches; width, 15 inches

62. LA LINDA TAPADA

LILLIAN MATHILDE GENTH, A.N.A., *American*: CONTEMPORARY

A young woman with dark hair and black eyes wearing a white lace mantilla, flowered yellow, white and red costume, seated at full length, holding a fan in her right hand. Signed at lower right.

Height, 35 inches; length, 47 inches

From E. & A. Milch.

63. MARINE

JAMES GALE TYLER, *American*: 1855-1931

Full-rigged ship sailing on a green sea with white-caps under a cloudy gray sky. Signed at lower right, JAMES G. TYLER. (Welsh). [SEE ILLUSTRATION ON PAGE 22].

Height, 42 inches; width, 25 inches

64. **LA COQUETTE**

JEAN BAPTISTE DESHAYES DE COLLEVILLE, *French*: 1729-1765

Waist-length portrait of a young woman wearing flowers in her blonde hair, with bent head, holding a fan to shield her face, dressed in an olive green decollete gown faced with blue and trimmed with white lawn. (Hansen).

65. **THE MADONNA OF THE CHAIR**

Copy after Raphael.

Height, $18\frac{3}{4}$ inches; *width*, $14\frac{3}{4}$ inches

PORCELAINS AND GLASS

66. **THREE PORCELAIN AND POTTERY OBJECTS**

Bulbous flower vase with rocaille edge, on four scroll feet, decorated with rocaille and leaf ornaments in relief in blue and gold, and children scenes; a faience flower basket; and a faience picture frame composed of ornaments with rose decoration. (Spence).

67. **TWO DECORATED PORCELAIN VASES**

Heights, $22\frac{7}{8}$ and $24\frac{1}{4}$ inches

An ovoid vase with loop handles, on circular foot, decorated with roses on light green ground; cylindrical vase with gilded base and edge, decorated with roses on green ground. (Spence).

68. **DECORATED PORCELAIN VASE AND A PITCHER**

Heights, 14 and 15 inches

Flattened bulbous vase with pan-head handles and short pierced neck, oval foot, decorated with narcissi on brown ground; tapering cylindrical pitcher with loop handle and grape-vine decoration. (Spence).

69. **TWO DECORATED PORCELAIN VASES**

Heights, 20 and 22 inches

Ovoid vases with circular flaring neck, on circular foot; one decorated with poppy and daisies on light green ground, the other with roses on light green ground. (Spence).

70. **PAIR DECORATED PORCELAIN COMPOTES**

Height, $11\frac{1}{2}$ inches

Shallow bowl with scalloped edge, tapering knopped shaft, dome-shaped circular foot; decorated with branches and wild roses on light blue and green ground. (Spence).

71. **COLLECTION OF DECORATED PORCELAIN OBJECTS**

Comprising two flower vases, a flower basket, a pierced fruit basket and tray, a bowl, five dishes, four bouillon cups with saucers, a sweetmeat dish, two small vases, and two pots in various decorations and colors. 24 pieces. (Spence).

72. **TWO DECORATED PORCELAIN VASES**

Heights, $11\frac{3}{8}$ and $16\frac{5}{8}$ inches

Bottle-shaped vase with high knopped neck and wide flaring lip on circular foot, with rocaille handles, decorated with roses on light green ground; and an ovoid vase with short neck, three loop handles decorated with roses and leaves. (Spence).

10 - **73. FIVE DECORATED PORCELAIN OBJECTS AND A POTTERY CONDIMENT SET**

Comprising a jardiniere with floral decoration, four dishes of various shapes and sizes with floral decoration, and a condiment set comprising a large and six small dishes, and two salt shakers with floral decoration and gold border. (Spence).

74. FOUR DECORATED PORCELAIN DISHES

Of various shapes and sizes decorated with floral and fruit designs in various colors and gold. (Spence).

6 - **75. TWO DECORATED PORCELAIN PLATTERS**

One oval with gilded rocaille border and landscape, the other oblong decorated with ornaments and acorn branch and leaves. (Spence).

8 - **76. COLLECTION OF DECORATED PORCELAIN DISHES**

Comprising ten cake plates with scalloped edge, rocaille ornament in relief, decorated with various flowers; seven cups with twelve saucers, decorated with shell and rocaille ornament in relief and gold ornament on various colored grounds. 29 pieces. (Spence).

6 - **77. FIVE STAFFORDSHIRE POTTERY PLATES**

Diameters, 8¾ to 10 inches

Three plates decorated with various American town views, one with American eagle and arms of various states, and one with portraits of American poets. (Spence).

5 - **78. DECORATED PORCELAIN DEMI-TASSE TETE A TETE**

Comprising shaped oblong platter, coffee pot, sugar bowl, two cups with saucers; with modeled and gilded rocaille ornaments and flower decoration, signed C. MACDOUGALL. (Spence).

4 - **79. COLLECTION OF DECORATED PORCELAIN PLATES**

Comprising six dessert plates with scalloped edge and ornamental design in relief in gold, decorated with fruits and branches, eleven berry dishes with scalloped and gilded edge decorated with various fruit and floral branches in colors. 17 pieces. (Spence).

22 - **80. COLLECTION OF GOLD-TOOLED PORCELAIN DISHES**

Comprising twelve service plates, twelve bouillon cups with saucers, and a butter dish. Decorated with gold-tooled border in floral and ornamental design. One cup cracked. 38 pieces. (Spence).

3 - **81. COLLECTION OF PORCELAIN OBJECTS**

Comprising fifteen card holders in shape of flowers and vase, a candlestick, and a vase in shape of a swan. (Spence).

3 - **82. CONTINENTAL FLOWER-DECORATED PORCELAIN SOUP TUREEN WITH TWELVE SOUP PLATES**

Diameter of plates, 9½ inches

Decorated with floral sprays in violet and green on white ground. (Bastedo).

3 - **83. COLLECTION OF ORIENTAL PORCELAIN PLATES**

Comprising twelve plates with scalloped edge and reeded border, decorated with figures and flowers in cartouches; and seven plates with figural, landscape and floral design in gold and various colors. Some chipped. 19 pieces. (Spence).

9
84. **THREE PORCELAIN OBJECTS**

Heights, $3\frac{3}{4}$ to $7\frac{1}{2}$ inches

Nude figure of a woman holding a ball in her right hand, and two figures of swans. (Spence).

110
85. **FIVE GILDED PORCELAIN SWEETMEAT DISHES**

Diameters, $6\frac{3}{4}$ to $8\frac{1}{2}$ inches

Of various shapes and sizes, incised with floral and ornamental designs. (Spence).

6-
86. **COLLECTION OF DECORATED PORCELAIN DISHES**

Comprising twelve dessert plates and a dish with scalloped edge, decorated with rose swags; sixteen dessert plates with rose decoration, four ice-cream plates with scalloped edge and rose decoration, two small compotes and a small oval dish with rose decoration, twelve finger bowls, and fifteen ice cream cups with rose decoration. 63 pieces. (Spence).

5-
88. **DECORATED PORCELAIN CHOCOLATE SERVICE**

Comprising circular platter, square cake dish with scalloped edge and six chocolate cups; all decorated with fruit and tree branches in various colors. (Spence).

6-
89. **COLLECTION OF DECORATED PORCELAIN PLATES**

Of various sizes and shapes, decorated with floral and ornamental patterns in various colors. 27 pieces. (Spence).

8-
90. **COLLECTION OF DECORATED PORCELAIN DISHES**

Comprising ten demi-tasse cups with saucers, covered sugar bowl decorated with ornamental design in brown and gold, five salts, two sweetmeat dishes with ornamental decoration in gold, and brown edges, and four egg cups decorated with chicks and rabbits. 32 pieces. (Spence).

2 New
91. **DECORATED PORCELAIN DEMI-TASSE SERVICE**

Comprising seven cups with saucers, coffee pot and a platter. Bell-shaped cups with loop handles, decorated with roses and branches in various colors on pale green ground. 16 pieces. (Spence).

4-
92. **COLLECTION OF DECORATED PORCELAIN CUPS AND SAUCERS**

Comprising six cups with saucers, decorated with leaves and flowers in sepia and dark green on light green ground; six cups with saucers, decorated in red and white panels with ornaments in gold; and ten cups with twelve saucers with ornamental design in relief, decorated in various colors. Two cups cracked. 46 pieces. (Spence).

7-
93. **COLLECTION OF FLOWER-DECORATED PORCELAIN DISHES**

Comprising twelve dinner plates, four dessert plates, eight two-handled cups with saucers, cake plate, and sweetmeat dish. Decorated with roses and branches, having scalloped gilded edges. 34 pieces. (Spence).

94. **FLOWER-DECORATED AND GOLD-TOOLED DINNER SERVICE**

Comprising twelve dinner plates, twelve dessert plates, twelve bread and butter plates, twelve soup plates, twelve berry dishes, twelve tea cups with saucers, two oval and a circular covered tureens, covered butter dish, covered sugar bowl, creamer, sauce boat, two oval platters, and two oval serving dishes. Decorated with floral swags in pastel colors, gold-tooled border in laurel design. One cup slightly cracked. 95 pieces. (Spence).

95. **T'ZU CHOU WARE VASE**

Height, 11½ inches

Baluster-shaped, decorated with leaf spray in brown on cream glaze.

96. **FLOWER-DECORATED PORCELAIN DINNER SERVICE**

Comprising twelve dinner plates, twelve salad plates, twelve dessert plates, twelve cereal dishes, twelve berry dishes, twelve bouillon cups with under dishes, eight butter plates, ten tea cups with eighteen saucers, eleven coffee cups with saucers, covered tureen, sauce boat, two circular dishes, oval dish, two relish dishes, two circular platters, four oval platters, coffee pot, teapot, covered sugar bowl and creamer. Decorated with floral swags in bright naturalistic colors, with gilded edges. 159 pieces. (Spence).

97. **TWO PORCELAIN PAINTINGS**

Heights, 6⅝ and 7 inches; lengths, 8¾ and 9⅝ inches

One depicting a girl reading, in landscape, meeting *amor*; the other figure of sleeping *amor* in landscape. Both framed. (Spence).

98. **FIVE CUT CRYSTAL GLASS OBJECTS**

Comprising a water pitcher, two bottles, a compote and a cup, cut in ornamental and star designs. (Spence).

99. **TWO CUT CRYSTAL GLASS BASKETS AND A BOWL**

Lengths, 6½ to 11½ inches

Two baskets with arched handles, and a deep bowl, cut in geometric and star design. (Spence).

100. **THREE CUT CRYSTAL GLASS DISHES**

Diameters, 6½ to 17¼ inches

An oval platter, a celery dish and a sweetmeat dish cut in ornamental and star pattern. (Spence).

101. **TWO CUT CRYSTAL GLASS BOWLS**

Diameters, 10 inches

Deep bowls, finely cut in star, ornamental and diamond patterns. (Spence).

102. **SIX CUT CRYSTAL GLASS OBJECTS**

Comprising two candy dishes, a basket, a bowl, and a plate, all finely cut in ornamental, flower and diamond patterns. (Spence).

103. **COLLECTION OF TABLE GLASSWARE**

Comprising twelve water goblets, eighteen wine glasses of various designs, eighteen brandy glasses of various designs, eleven cocktail glasses, and four champagne goblets. 67 pieces. (Spence).

104. SIXTEEN CUT CRYSTAL GLASS OBJECTS

Comprising circular bowl, candy dish, two vases, and twelve butter dishes, cut in geometric and star patterns. (Spence).

105. FOUR CUT CRYSTAL GLASS OBJECTS

Comprising a footed circular bowl, a covered two-handled sugar bowl, a creamer, and an ice bowl, cut in geometric and star designs. (Spence).

106. NINE CUT CRYSTAL GLASS BASKETS AND THREE GLASS TABLE CENTERPIECES

Baskets with high handles, cut in flower and ornamental design; oval, octagonal and circular mirror table center pieces, one decorated with swans and flowers in various colors. (Spence).

107. ENGRAVED CRYSTAL GLASS TABLE SERVICE

Comprising twelve goblets, nine white wines, seven clarets, eleven champagnes, and ten liqueur glasses. Engraved with floral design. 49 pieces. (Spence).

108. COLLECTION OF TABLE GLASS OBJECTS

Comprising two pitchers, a bottle, a covered candy dish, a sweetmeat dish with plate, a flower vase, a small compote, a jelly jar, and two ruby goblets. 10 pieces. (Spence).

109. GOLD-DECORATED CRYSTAL GLASS TABLE SERVICE

Comprising twelve goblets, twelve wine glasses, six claret glasses, and twelve liqueur glasses. Decorated with gilded bands. 42 pieces. (Spence).

110. CONTINENTAL GLASS DECANTER

XVIII CENTURY. *Height, 10¼ inches*

Flattened bulbous bottle with cut floral design and screw top. (N. Y. Private Collector).

111. FRENCH CUT CRYSTAL GLASS BOWL MOUNTED IN ORMOLU

Height, 9 inches, diameter, 12½ inches

Circular bowl cut with star motifs, with ormolu rope edge and loose ring handles, fitted on pierced ormolu stand chased with swags. (Welsh).

**CHINESE CARVED IVORY AND OTHER
OBJETS D'ART**

112. THREE CHINESE CARVED IVORY FANS AND A PAPER FAN

Carved and pierced ivory fans in floral and geometric designs, slightly imperfect, and a circular fan, in wood lacquer frame, painted with landscape in water color. (L. I. Private Collector).

113. THREE CARVED IVORY OBJECTS AND A LACQUER BOX

A carved ivory purse, warped, a carved memorandum book with Chinese figural scenes, a patch box with floral engravings, and a lacquer box with birds, flowers and rocks on gold-flecked ground. (L. I. Private Collector).

114. THREE CANE HANDLES AND AN IVORY CARVING

Carved wood head of a dog, carved ivory greyhound head, carved staghorn head of a hog, and a carved ivory cucumber. (L. I. Private Collector).

5'
4'
8'
17'
3'
3'
4'

115. THREE CARVED IVORY CHINESE PARASOL HANDLES

Lengths, 12½ to 13 inches

One in two parts carved with dragons, clouds and flowers, one with dragon-head handle and carved figural and landscape scenes, and one with carved fruit handle and Chinese figural landscape. (L. I. Private Collector).

116. THREE CARVED IVORY HANDLES

Lengths, 5¼ to 10⅝ inches

Two parasol handles, one carved in floral and ornamental design, monogrammed, the other carved in rope and bead design, and a cane handle in shape of a dog's head. (L. I. Private Collector).

117. CARVED IVORY GROUP

Height, 3 inches

Finely carved figures of two fisherman making a fishing net, on oval base. Teakwood stand. (L. I. Private Collector).

118. CARVED IVORY ELEPHANT WITH CRYSTAL BALL

Height, 5½ inches

Standing figure of an elephant, set allover with semi-precious stones, carrying a crystal ball on his back. Oval base. (L. I. Private Collector).

119. ALASKAN CARVED WALRUS TUSK

Length, 20¾ inches

Carved with figures of fish and walrus. Repaired. (L. I. Private Collector).

120. CHINESE FILIGREE SILVER CARD CASE AND A CARVED PEACHSTONE NECKLACE

Shaped oblong case decorated with dragon, phoenix bird and flowers in filigree and enamel, and a peachstone necklace composed of carved figures. (L. I. Private Collector).

121. TWO BRONZE BOXES AND A BRONZE SWEETMEAT DISH

Diameters, 3⅜ to 6⅞ inches

Circular box chased with floral and ornamental design, on three shell-shaped feet, circular two-handled cover centering chased medallion, with glass lining; circular sweetmeat dish with ribbon handles, ornamental design set with semi-precious stones having *petit point* and lace at bottom, and a metal cigarette box with wood lining. (Spence).

FURNITURE AND DECORATIONS

15'
21'

122. CUT CRYSTAL GLASS LAMP

Height, 19 inches

Pear-shaped globe fitted on bottle-shaped shaft with circular base, cut with daisy and button and other geometric motifs. Fitted for electricity. (Spence).

123. SILVERED METAL LAMP WITH PAINTED GLASS SHADE

Height, 22½ inches

Base in the form of three dolphins, circular shade painted with marine views. (Spence).

5- 124. CHINESE BLUE PORCELAIN VASE MOUNTED AS A LAMP

Height, 27½ inches

Vase of flattened quadrangular shape with two elephant-head handles, glazed in peacock blue; fitted for electricity, with silk shade. (Welsh).

15- 125. MAHOGANY MANTEL CLOCK

Seth Thomas. Length, 20¼ inches

Oblong base, drum-shaped case having silvered dial, Westminster chime, eight-day movement. (Spence).

126. BRONZE FIGURE

Height, 30½ inches; height of pedestal, 43½ inches

Standing figure of a man in lo.n cloth holding an eagle pierced by an arrow above his head; square black marble base, green marble pedestal. Signed, JAEGER. (Welsh).

127. BRONZE TABLE LAMP WITH PAINTED GLASS SHADE

Height, 16¾ inches

5- Base in the form of a tree trunk, quatrefoil shade in blue and green decorated with pink roses. (Spence).

128. CARVED WOOD FIGURE OF A LION

Height, 13⅝ inches

Seated figure of a lion with open mouth. (N. Y. Private Collector).

129. AMERICAN CARVED AND GILDED WOOD CONVEX MIRROR

Height, 31 inches

5- Circular frame inset with balls surmounted by a spread-winged eagle between scrolled acanthus. (Welsh).

130. PINE BUTTER CHURNER

Height, 22 inches

(N. Y. Private Collector).

131. MAHOGANY TRIPOD TEA TABLE

Height, 19½ inches; length, 23 inches.

Oblong top with moulded edge, baluster shaft, carved claw-and-ball-foot tripod. (Welsh).

132. MAHOGANY FOLDING-TOP DINING TABLE

Height, 30¼ inches; length extended, 6 feet 2 inches

5- Oblong top, beaded frieze, tapering quadrangular legs. With three extra leaves. (Spence).

133. MAHOGANY PORTABLE DESK

Length open, 17⅝ inches

Oblong case with hinged top revealing compartments for ink, pens and paper. (N. Y. Private Collector).

134. ROSEWOOD AND MARQUETERIE COMMODORE

Louis XVI Style. Height, 33½ inches; width, 30¼ inches

Oblong case with shaped front, fitted with two drawers; shaped apron, cabriole legs. Inlaid with flower basket at front and parqueterie at sides. Bronze mountings on shoes and drawer pulls, white marble top. Imperfect.



135

45 ✓
135. WALNUT AND VELVET WING CHAIR

Queen Anne Style

Arched back, shaped wings, and short arms; cabriole legs with pad feet and turned H-stretcher. Covered in old red velvet. (Welsh). [SEE ILLUSTRATION].

6 ✓
136. WALNUT STAND

Height, 24½ inches

Circular base, twisted shaft, circular top.

10 ✓
137. MAHOGANY SIDEBOARD

Height, 36½ inches; length, 51½ inches

Fitted with three drawers between cutlery drawers and cupboards, molded base, bracket feet. (Spence).

2 ✓
138. MAHOGANY CHINA CUPBOARD

Height, 72 inches; length, 32½ inches

En suite with the preceding. Molded cornice, glazed door enclosing shelves, above one drawer and two-door cupboard. (Spence).

12 50/138-17 Mirror

22- 139. CARVED WALNUT AND CANE SMALL FIRESIDE SETTEE

Louis XV Style. Length, 46 inches

Curved caned back, shaped cresting with ornamental and flower carving, oval cane seat with shaped and carved apron, seven carved cabriole legs. Yellow damask cushion.

30- 140. PINE SCHOOLMASTER'S DESK

Height, 46 inches; length, 43 inches

Oblong case with hinged slant front revealing six compartments, one drawer, quadrangular legs connected by stretcher. (N. Y. Private Collector).

22- 141. CARVED AND PAINTED ARMCHAIR

Louis XV Style

Curved back carved with rose bouquets, curved armrests and supports, shaped seat, cabriole legs; covered in silk damask with flower bouquet design in various colors on blue ground.

5- 142. INLAID MAHOGANY TRIPOD TABLE

Height, 27 inches; width, 21¾ inches

Oblong top with canted corners centered by a satinwood shell *patera*, vase-shaped shaft, snake-foot tripod. (Welsh).

25- 143. MAHOGANY DROP-LEAF TABLE

Empire Style. Height, 28 inches; width open, 47 inches

Oblong top with two shaped drop leaves; frieze fitted with one drawer with beaded edge, acanthus-carved shaft with four splayed legs, shod and castored. (Welsh).

8- 144. ROSEWOOD OCCASIONAL TABLE

Louis XV Style. Height, 19¾ inches

Oval brown and red marble top, pierced gallery, cabriole legs.

145. FRENCH ROSEWOOD MARQUETERIE TABLE

Height, 30¼ inches, length, 30 inches

Oblong top with shaped recessed center, deep apron, cabriole legs. Inlaid with floral and scroll design in olive and box woods. Veneer slightly imperfect.

130- 146. SIX CARVED MAHOGANY DINING CHAIRS

Hepplewhite Style

Comprising two armchairs and four side chairs. Armchairs having shield-shaped open back carved with guilloche and husk motifs, sloping arms similarly carved, slightly bowed seat carved with rosettes at the corners, reeded tapering legs. Seats covered in green fabric. (Spence).

35- 147. MAHOGANY FOLDING-TOP CARD TABLE

Height, 35½ inches; width open, 35 inches

Shaped square top with reeded edge supported by double baluster shaft resting on platform on four splayed legs with brass shoes. (Welsh).



Painting 63

Sideboard 148

148. SHERATON INLAID MAHOGANY SERPENTINE SIDEBOARD

EARLY XIX CENTURY. *Height, 36½ inches; length, 5 feet 6 inches*

Oblong top, fitted with one drawer flanked by a bottle drawer on one side and a cupboard on the other, each faced to simulate two drawers with beaded edge; tapering quadrangular legs with spade feet. Paneled and inlaid with satinwood stringing. (Welsh). [SEE ILLUSTRATION].

149. FRENCH CARVED WHITE AND GOLD BERGERE

Shaped oblong back, scrolled armrests on curved supports, shaped seat, and twisted turned legs. Carved with acanthus and laurel designs, covered with rose velvet, loose seat cushion.



150

150. EIGHT CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Comprising two armchairs and six side chairs. Armchair having ladder back carved with rosettes and husks, curved arms with scrolled terminals on curved supports, reeded quadrangular legs and H-stretcher. Seats covered in green silk. (Welsh). [SEE ILLUSTRATION].

151. MAHOGANY AND LEATHER ARMCHAIR

Arched rectangular back, curved armrests, quadrangular legs with stretchers. Seat, back and armrests covered in brown leather.

152. MAHOGANY AND LEATHER ARMCHAIR

Matching the preceding.

153. INLAID MAHOGANY BREAKFRONT BOOKCASE

Sheraton Style. Height, 6 feet 10 inches; width, 5 feet 6 inches

In two sections, the upper having fret-carved cornice with scrolled pediment centering an urn, breakfront case with four glazed doors with geometric mullions, enclosing shelves. Serpentine lower part fitted with three drawers above a four-door cupboard. Doors, drawers and mullions inlaid with satinwood. (Welsh).

154. CARVED WALNUT ARMCHAIR COVERED IN TAPESTRY

Straight back shaped at top, curved armrests with acanthus leaf carving, shaped seat, cabriole legs with paw feet; covered with tapestry in flower and bird design in various colors on blue ground.



155

155. LADY'S ROSEWOOD AND MARQUETERIE DESK

Louis XV Style. Height, 35½ inches, length, 25⅞ inches

Oblong top, slant front revealing three drawers, fitted with gold-pressed red leather writing pad, cabriole legs. Top, sides and front inlaid with flower bouquets in various fruitwoods on black panels; bronze mountings at knee, and bronze shoes. [SEE ILLUSTRATION].

156. MAHOGANY TWO-PEDESTAL DINING TABLE

Sheraton Style. Height, 30 inches; length extended, 13 feet 11 inches; width, 43½ inches

Oval top with reeded edge, two pedestals with four reeded splayed legs, shod and casters; nine extra leaves. (Welsh).

157. FRENCH ROSEWOOD AND MARQUETERIE TABLE

Height, 26 inches; length, 39⅜ inches

Shaped oblong top, curved apron, cabriole legs; top inlaid with vase, flowers and ornaments in panels. Bronze mountings at knee and bronze shoes.

158. CARVED GOLD AND WHITE ARMCHAIR COVERED IN PETIT POINT

Louis XV Style

Shaped oblong back, curved armrests and supports, shaped seat, cabriole legs; covered with *petit point* in ornamental and flower design in red, dark brown and black on brown ground.



159

159. GEORGIAN MAHOGANY SECRETARY BOOKCASE

XVIII CENTURY. *Height, 6 feet 10 inches; width 38 inches*

In two parts, the upper section having moulded cornice and two glazed drawers with geometric mullions enclosing shelves. Lower part having slant front disclosing small drawers, pigeonholes and a small cupboard, above five graduated drawers; moulded base with claw and ball feet. Restored. (Welsh). [SEE ILLUSTRATION].

35-
160. LADY'S ROSEWOOD AND MARQUETERIE WRITING DESK

Louis XV Style. Height, 36¼ inches; length, 25½ inches

Oblong top with pierced bronze gallery, hinged slant front revealing three drawers and a compartment with sliding cover, gold-pressed red leather writing pad; deep shaped apron, cabriole legs with bronze mountings at knee and bronze shoes. Front inlaid with rose bouquet in various woods.

40-
161. ROSEWOOD WRITING TABLE

Louis XV Style. Height, 30¼ inches; length, 53½ inches

Oblong top fitted with gold-pressed red leather writing pad, deep shaped apron, having three drawers; cabriole legs with bronze mounting at knee and shoes. Top, drawers and sides with bronze binding, bronze drawer handles.

7-
162. CARVED TEAKWOOD JARDINIERE STAND

Height, 32½ inches

Richly carved and pierced in floral design, with marble inset top. (Spence).

30-
163. STROMBERG-CARLSON RADIO IN WALNUT CABINET

Height, 43 inches; width, 27 inches

Model No. 240-M. (Welsh).

74-
164. RCA VICTROLA RADIO IN WALNUT CABINET

Height, 42 inches; length, 27 inches

Model V-201. (Spence).

5-
165. PAINTED LEATHER THREE-FOLD SCREEN

Height, 5 feet 8 inches; width open, 54½ inches

Arched panels painted with old English street scenes. (Welsh).

75-
166. PAINTED CANVAS FOUR-FOLD SCREEN

Height, 7 feet 6 inches; width open, 6 feet 4 inches

Painted with blossoming tree in white, birds, butterflies and peonies in colors on green ground.

3-
167. PAIR CAST IRON GARDEN PEDESTALS

Height, 18¼ inches

Square base, reeded shaft, square top. Green patina. (N. Y. Private Collector).

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SECOND SESSION

SATURDAY, APRIL 18TH, 1942, AT 2 P.M.
CATALOGUE NUMBERS 168 TO 281, INCLUSIVE

SILVER AND SHEFFIELD PLATE

168. COLLECTION OF SHEFFIELD PLATE OBJECTS

Comprising six coasters, two two-handled bell-shaped tankards, a cylindrical tankard with loop handle, and two egg cups. Worn. (Boston Residence.)

169. PAIR SHEFFIELD PLATE CANDLESTICKS

Circular domed base with beaded edge, flaring baluster shaft. (Boston Residence.)

170. SHEFFIELD PLATE FRUIT BASKET

Length, 14½ inches

Of oval quaterfoil shape, with two loop handles, four scroll feet, pierced sides. (Boston Residence.)

171. TWO SHEFFIELD PLATE OBJECTS

Heights, 7¾ and 10 inches

Egg boiler of oval shape, with double hinged top, loop handle, detachable egg holder, on oval stand fitted with spirit lamp, engraved with a crest; toast rack, fitted with spirit lamp. (Boston Residence.)

172. PAIR SHEFFIELD PLATE CANDLESTICKS

Height, 10¼ inches

Square base with rocaille and leaf ornaments, reeded baluster shaft, bell-shaped candle holder, square drip cups. (Boston Residence.)

173. SHEFFIELD PLATE COVERED TUREEN AND A PLATTER

Lengths, 15 and 16 inches

Oval tureen with reeded sides, loop handles, beaded edge, on four curved feet, dome-shaped dish cover with detachable loop handle. And an oval platter with gadroon edge. Platter worn. (Boston Residence.)

174. SHEFFIELD PLATE MONTEITH

Diameter, 12 inches

Deep footed bowl with fluted sides, shaped edge, decorated with rocaille ornaments and angel heads; chased oval shield on each side. (Boston Residence.)

175. TWO INDIAN SILVER BOWLS

Diameters, 3⅞ and 4¼ inches

Both bulbous, one footed, having birds, floral and ornamental decorations. Weight, approximately 5 ounces. (Boston Residence.)

176. TWO INDIAN SILVER BOWLS

Diameters, 3⅞ and 4⅛ inches

Both bulbous, one footed, chased with dragon and floral decorations. Weight, approximately 8 ounces. (Boston Residence.)

8- 177. **TWO INDIAN SILVER BOWLS**

Diameters, $3\frac{3}{8}$ and $3\frac{3}{4}$ inches

One hexafoil, the other bulbous, having chased figural designs. Weight, approximately 7 ounces. (Boston Residence.)

✓- 178. **TWO INDIAN SILVER BOWLS**

Diameters, $3\frac{5}{8}$ and 4 inches

One hexafoil, the other octagonal, chased with floral and animal designs, having pierced edges and three dolphin feet, gilded interior. Weight, approximately 5 ounces. (Boston Residence.)

Pers 179. **TWO NORWEGIAN SILVER OBJECTS**

Circular box with hinged cover decorated with ornamental design in filigree, having crucifix as pendant; and a small silver beaker with bell-shaped cup, knopped shaft and circular foot, engraved with leaf ornament, monogrammed. Weight, approximately 2 ounces. (Boston Residence.)

6- 180. **WILLIAM IV SILVER LADLE AND TWO SOUP SPOONS**

Geo. Smith & Wm. Pearn, London: 1834

Plain spoons, ladle engraved with crest. Weight, approximately 10 ounces. (Boston Residence.)

3- 181. **STERLING SILVER AND ENAMEL VANITY CASE**

Oblong hinged case fitted with mirror, perfume bottle, and lipstick, decorated with bouquet in various colors on white ground, supported by a silver chain with enamel links. (Boston Residence.)

5- 182. **SIX PEWTER SOUP SPOONS AND SIX FORKS**

French: XVII CENTURY

Circular spoons and three-pronged forks with ornamental decoration and woman's-head handle. (Boston Residence.)

3- 183. **FIVE METAL OBJECTS AND SIX HORN SPOONS**

Three knife rests, a snuffer, a three-pronged meat fork with wood handle, and six horn spoons. (Boston Residence.)

SEMI-PRECIOUS STONE JEWELRY

(Removed from a Boston Residence)

8- 184. **GILDED SILVER BAG TOP**

Length, $6\frac{1}{8}$ inches

Chased in ornamental and figural designs, set with rubies, emeralds and star sapphire in catch, supported by a chain. Weight, approximately 4 ounces.

6- 185. **THREE SILVER OBJECTS**

Comprising a peasant's watch chain with key and seal, needle holder with hook, and a cut crystal glass perfume bottle in silver mounting.

✓ 186. **GILDED SILVER SOUVENIR BRACELET IN FORM OF PRAYER BOOK**

Link bracelet, pierced with ornaments and letters which read *Souvenir*, having cross on book covers in simulated emeralds. In original leather case.

5- 187. **PAIR GREEN JADE EARRINGS AND A MUTTON-FAT JADE ORNAMENT**

Disk-shaped jade rings supported by gilded silver earrings chased in floral design; and a jade ornament in floral design.

5 - 188. **SILVER LORGNETTE AND CHAIN**

Lorgnette handle composed of ribbons and flowers on silver chain, both set with semi-precious stones.

+ 189. **COLLECTION OF SIMULATED AMETHYST AND DIAMOND JEWELRY**

Comprising necklace with pendant, brooch, pair of earrings and a buckle in ornamental and ribbon design.

4 - 190. **EGYPTIAN SCARAB AND MUMMY BEAD NECKLACE**

Composed of five scarabs and blue, black and green mummy beads.

15 - 191. **OJIME NECKLACE**

Composed of fifty-two beads.

192. **CHINESE GILDED SILVER BROOCH**

Oval brooch chased with floral and ornamental design and set with large moonstone and two triangular matrix emeralds.

193. **RED AMBER CHAIN**

Composed of ninety-eight equal sized beads.

4 - 194. **DANISH HONEY AMBER NECKLACE AND EARRINGS**

Necklace composed of fifty-three graduating beads, earrings composed of three graduating beads.

3 - 195. **FOUR-COLOR GOLD BROOCH**

Woman blowing bubbles which are made of opal for child lying beside her. Signed L. RAULT. One opal missing.

196. **WHITE JADE NECKLACE AND A MANDARIN NECKLACE**

Jade necklace composed of three circular plaques pierced in figural and ornamental designs, connected by a silk cord, and a mandarin necklace of rosewood and jade beads.

197. **CABOCHON AMETHYST BUCKLE**

Large cabochon in ornamental pierced silver mounting.

198. **AMETHYST AND SILVER NECKLACE**

Pear-shaped amethyst in pierced ornamental setting, supported by an irregularly shaped amethyst and two amethyst balls. On silver chain.

199. **OPAL AND AMETHYST PENDANT SET**

Pendant in dragon and ornamental design supported by chain composed of pierced ornamental links set with opal, amethysts and moonstones; and a pair of matching earrings.

W. H. D. M. M.

Pm

PORCELAINS AND GLASS

6-

200. FOUR GLASS OBJECTS

XVII CENTURY

Comprising an American amethyst pressed glass oil lamp, a decanter, a quadrangular flask, and a flattened bulbous flagon with loop handle and pewter top. (Boston Residence.)

5-

201. COLLECTION OF GLASS TABLEWARE

Comprising nine footed glasses, three port glasses, six champagnes, and five octagonal water glasses. (Boston Residence.)

7-

202. BOHEMIAN PINK GLASS FLOWER VASE

Height, 7 $\frac{7}{8}$ inches

Circular base, bulbous neck, flaring top with scalloped edge, pink overlay; hung with prisms. (Boston Residence.)

2-

203. GREEN GLASS DEVONSHIRE CREAM BOWL

Diameter, 21 $\frac{1}{2}$ inches

Flaring bowl with rolled edge and short spout. (Boston Residence.)

10-

204. TWO ROUEN FAIENCE PLATES

Diameters, 9 $\frac{5}{8}$ and 9 $\frac{3}{4}$ inches.

One decorated with *fleur de lis*, the other with music and words of the song, *Après de ma Blonde*. (Boston Residence.)

5-

205. ROYAL WORCESTER PORCELAIN PART COFFEE SERVICE

Comprising six cups with saucers, and a cake plate; decorated with ornamental designs at edge and flower design on crimson ground. Cracked and repaired. (Boston Residence.)

25-

206. ROYAL WORCESTER PORCELAIN PART TEA SERVICE

Comprising seven tea cups, two coffee cups, five saucers, and a cake plate; decorated with scroll and ornamental design in gold and green. Cracked and repaired. (Boston Residence.)

11-

207. ROYAL WORCESTER PORCELAIN TEA SERVICE

Comprising teapot, covered sugar bowl, creamer, eight small cups with seven saucers. Decorated with floral sprays in colors with gilded borders. Two cups cracked.

Pm

208. ITALIAN MAJOLICA PLAQUE

After Luca della Robbia. Height, 30 $\frac{1}{4}$ inches

Seated figure of Madonna with Child, surmounted by flower and fruit arch, having winged angel head at lower end. (Boston Residence.)

209. SPANISH LARGE OIL JAR

XVIII CENTURY. *Height, 29 inches*

Ovoid jar with short neck and flaring foot, loop handles with seated figures, spout opening at foot; invested with green glaze. Imperfect. (Boston Residence.)

OIL PAINTINGS

210. THREE PAINTINGS

JOSEPH HENRY HATFIELD, *American*: 1863-1928
Old Dorchester, and two landscapes. (Boston Residence.)

211. JOURNEY OF THE THREE WISE MEN

The Three Wise Men, mounted on camels, approaching a campfire, at evening.
Signed at lower right, A. DE ROSENKRANTZ 93. (Boston Residence.)
Height, 11½ inches; length, 20 inches

212. LANDSCAPE

French: XIX CENTURY

Figures, accompanied by dogs, resting in a sunlit glade on a path through the forest. (Boston Residence.)
Height, 10 inches; length, 14 inches

213. OUT OF HOUSE AND HOME

TONY ROBERT-FLEURY, *French*: 1838-1912

A mother with her arms about a nursing infant and a child who kneels beside her looks beyond the figure of her kneeling son towards burning farm buildings in the distance; in landscape. Signed at lower left.
Height, 20 inches; length, 24 inches

214. MADONNA AND CHILD

Italian Primitive Style

Seated figure of the Madonna in red gown and blue mantle, holding the Child in her arms.

Panel: Height, 10½ inches; width, 8¼ inches

215. CORNFIELD IN THE CATSKILLS

HENDRIK DIRK KRUSEMAN VAN ELTEN, N.A., *American*: 1829-1904

Men harvesting corn on a summer's day, under a blue sky with white clouds.
Signed at lower right.
Height, 26½ inches; length, 41 inches

216. SHEEP AT PASTURE

CORNEILLE VAN LEEMPUTTEN, *Belgian*: 1841-1902

A small flock of sheep in a grassy meadow; a shepherd rests on a large rock in the background. Signed at lower right.
Height, 21¾ inches; length, 28¾ inches

217. MISCELLANEOUS LOT OF PORTRAIT PRINTS

Napoleon, Prince Albert, Beethoven, and a colored mezzotint of a woman.
Framed. (Boston Residence.)

Pa

FURNITURE

18

218. CHINESE SHIP CAPTAIN'S CHEST

XVII CENTURY. *Height, 14½ inches*

Oblong chest with pierced wrought iron hinges and lock, wrought iron binding; fitted with six drawers. (Boston Residence.)

18

219. TWO PEASANT CHAIRS

Pierced ornamental backs, shaped seats and four spreading legs. (Boston Residence.)

18

220. TWO PEASANT CHAIRS

Similar to the preceding. (Boston Residence.)

Pa

221. AMERICAN PINE CHEST AND WORK BENCH

Lengths, 24¼ and 39½ inches

Plain chest with hinged cover, and a work table with drawer and shelf; both painted green. (Boston Residence.)

Pa

222. TWO SIDE CHAIRS

Colonial slat-back chair, and an Italian walnut side chair with inlaid coat of arms. (Boston Residence.)

Pa

223. PAIR GILDED TORCHERES

Height, 49 inches

Circular base with carved acanthus leaf decoration, three paw feet, twisted shaft, circular top. (Boston Residence.)

Pa

224. THREE SPANISH PINE SHUTTERS

XVII CENTURY. *Heights, 57 to 72 inches; widths, 37 to 40½ inches*

Two-winged panel shutters, two with latticework at top, one with baluster-shaped rods. (Boston Residence.)

18

225. CARVED AND GILDED WOOD MIRROR

Italian: XVIII CENTURY. Height, 24¾ inches

Upright mirror carved with laurel designs, pierced latticework at top, original glass. (Boston Residence.)

18

226. PERSIAN IVORY-INLAID ROSEWOOD CABINET

XVII CENTURY. *Height, 11½ inches; length, 17¼ inches*

Oblong case with fall front revealing five drawers and two compartments. Richly inlaid allover with finely engraved figures, trees, birds, flowers and ornaments in ivory; wrought iron handles and keyhole shield, original lock.

Pa

227. PAIR WALNUT SIDE CHAIRS

Straight uprights with mascaron finials, carved and pierced splats, oblong seats with red velvet covering, quadrangular legs with carved and pierced front stretchers. (Boston Residence.)

18

228. ITALIAN GILDED AND PAINTED DESK

Height, 45½ inches

Square desk with drop front, fitted with compartments for paper and ink-stands, straight supports, curved legs connected by turned stretcher; painted with flower bouquets and wreath in various colors on gold ground. (Boston Residence.)

- Pass*
229. PAIR SPANISH CARVED WALNUT DOORS AND CARVED PINE PANELING
Heights, approximately 83 inches; widths, approximately 52 inches
Doors carved in geometric design enclosing flower ornaments, and paneling carved with geometric and ornamental design. (Boston Residence.)

- Italian*
230. ITALIAN CARVED AND GILDED WOOD MIRROR
XVII CENTURY. *Height, 55 inches*
Oval frame, supported by carved roses and surmounted by a vase, with carved pineapple finial below.

WROUGHT IRON AND DECORATIVE OBJECTS

- un*
231. PAIR SPANISH TIN TRIPLE STANDING LANTERNS
XVII CENTURY. *Height, 23 inches*
Tall oblong compartments, one pyramided above the other. Decorated with scrolling and red painted lattice. Imperfect. (Boston Residence.)

- un*
232. PAIR SPANISH TIN TRIPLE STANDING LANTERNS
XVII CENTURY. *Height, 23 inches*
Similar to the preceding. Imperfect. (Boston Residence.)

- Pass*
233. WROUGHT IRON WINDOW GATE
Italian: XVII CENTURY. Height, 89½ inches
Geometric design, made of quadrangular rods. (Boston Residence.)

- un*
234. TWO WROUGHT IRON OBJECTS
Italian: XVII CENTURY. Heights, 40½ and 41¼ inches
Window gate of geometric design made of quadrangular rods, and a fragment of a wrought iron door with scroll ornaments at top and two ring handles. (Boston Residence.)

- Pass*
235. BRASS BRAZIER ON IRON STAND AND A BRASS OIL LAMP
Diameter, 19½ inches
Shallow bowl with flaring lip on tripod wrought iron stand, and an eternal light. (Boston Residence.)

- un*
236. ROMAN MARBLE CAPITAL
Height, 15½ inches
Cylindrical with reeded sides. Excavated at Winchester, and hollowed for jardiniere. (Boston Residence.)

- un*
237. THREE METAL OBJECTS
Bronze drinking cup of tapering shape decorated with figures of warriors, a bronze bell with candlestick as handle, and a wrought iron sewing bird. (Boston Residence.)

- 2-*
238. TWO BRASS ETERNAL-LIGHT LAMPS
Italian: XVII CENTURY. Lengths, 28 and 34 inches
Both bulbous, one with three handles in shape of women, the other with handles in shape of angel heads, supported by pierced chains. (Boston Residence.)

2 / 239. **PEWTER ETERNAL-LIGHT LAMP**

Italian: XVII CENTURY. Length, 45 inches

Bulbous lamp with four acanthus loop handles, supported by four pierced ornamental chains. (Boston Residence.)

2 / 240. **TIN ETERNAL-LIGHT LAMP**

Italian: XVII CENTURY. Length, 43 inches

Triangular lamp composed of scroll ornaments, leaves and shells, having cartouche on each side chased with Madonna and Child, supported by three pierced chains. (Boston Residence.)

Proc 241. **THREE WROUGHT IRON LAMPS**

Heights, 18½ to 40 inches

Two of basket shape, one circular; all composed of wrought iron scrolls and leaves. Fitted for electricity. (Boston Residence.)

Proc 242. **PAIR SPANISH TIN LANTERNS**

Height, 18½ inches

Tapering hexagonal lantern, glazed allover, surmounted by a crown. (Boston Residence.)

2 / 243. **FOUR WROUGHT IRON OBJECTS**

Heights, 12 to 19 inches

Two semi-circular candle stands composed of wrought iron scrolls, a candle stand composed of flower branches, and an out-door wrought iron lantern bracket. (Boston Residence.)

27 / 244. **WROUGHT IRON BELL STAND WITH BRONZE BELL**

Height, 40 inches

Basket-shaped stand composed of wrought iron scrolls, fitted with bronze bell and a wrought iron bell pull. (Boston Residence.)

Proc 245. **WROUGHT IRON LECTERN**

Italian: XVII CENTURY. Height, 54 inches

X-shaped legs connected by stretcher and chains, pierced front. (Boston Residence.)

Proc 246. **TWO SILVERED AND CARVED WOOD ALTAR CANDLESTICKS**

Italian: XVII CENTURY. Heights, 29 inches

Tripod bases, scrolled feet, knopped shafts with acanthus leaf and flower carving, hexagonal tops. Imperfect. (Boston Residence.)

47 / 247. **COLLECTION OF CARVED AND POLYCHROMED FIGURES OF THE TWELVE APOSTLES**

South German: XV CENTURY. Heights, 22½ to 25¾ inches

Finely carved figures of the apostles bearing their attributes and name bands; painted in blue, red, brown and silver, some restored. From Castle Salem, Lake Constance.

Proc 248. **TWO STAINED GLASS PANELS**

Heights, 20½ inches; widths, 17½ inches

Both with coats of arms. (Boston Residence.)

Proc 249. **TWO STAINED GLASS PANELS**

Heights, 20½ inches; widths, 17½ inches

One depicting the arms of Butcher's Guild of the City of London, the other the arms of the Shelley family. (Boston Residence.)

250. **POLYCHROMED AND CARVED WOOD FIGURE OF AN ANGEL**

Italian; XVIII CENTURY. Height, 17½ inches

Winged figure of an angel in flying position. Imperfect. (Boston Residence.)

251. **PAINTED AND DECORATED WOOD PART OF A SLEIGH HARNESS**

Curved, with flower decoration in various colors on yellow ground. (Boston Residence.)

252. **CARVED WOOD FIGURE OF A DOG**

Length, 30 inches

Carved wood figure of a setter pointing, on square base. (Spence).

253. **TWO PAIRS BOOK ENDS AND A MARBLE PEN TRAY**

Book ends in form of seated bronze dog on black marble base, and mahogany block; and an oval black and yellow marble pen tray surmounted by standing figure of a stag. (Spence).

254. **IVORY MAH-JONG SET IN LACQUER BOX**

XVIII CENTURY

Engraved ivory tiles mounted on bamboo, lacquer box decorated with Chinese scenes in landscape. (Boston Residence.)

TEXTILES

255. **TWO LENGTHS OF VELVET**

Lengths, 4 and 5 yards; widths, 42 inches

Five yards of violet velvet and four yards of violet velvet in flower design. (Boston Residence.)

256. **BRUSSELS LACE SHAWL**

Length, 9 feet 6 inches

Triangular shawl designed with rose bouquets, floral and ornamental motifs.

257. **FIVE YARDS OF UPHOLSTERY FABRIC AND FIVE CUSHION COVERS**

Tree pattern in light green, brown and plum on dark green ground. (Boston Residence.)

258. **ITALIAN EMBROIDERED TABLE COVER**

XVII CENTURY. *Length, 36¾ inches; width, 23⅛ inches*

Embroidered with figures, animals and ornaments centering a double cross, on red ground; lace border. Framed.

259. **FOUR PIECES OF UPHOLSTERY VELVET**

Length, approximately 4 yards

Of ornamental and flower design in various colors. (Boston Residence.)

260. **TWO CHINESE MANDARIN ROBES AND TWO GAUZE SHAWLS**

(Boston Residence.)



261

261. BRUSSELS TAPESTRY: THE FEAST OF BACCHUS

XVII CENTURY. *Height, 11 feet 8 inches; length, 15 feet 4 inches*

A gay bacchanal, with figures drinking and making music, lions in the foreground, and Pan with flute leaning from behind a tree in the left background. Frame border. Woven in shades of red, green, brown and blue. (Marcy). [SEE ILLUSTRATION].

From William Baumgarten & Co., New York, 1913.



262

262. BRUSSELS TAPESTRY: THE CROWNING OF VENUS

XVII CENTURY. *Height, 10 feet 10 inches; length, 14 feet*

Several female figures surrounding Venus seated at the foot of a fountain surmounted by Neptune atop a dolphin, in a park. Frame border. Woven in shades of red, green, brown and blue. (Marcy). [SEE ILLUSTRATION].

From William Baumgarten & Co., New York, 1917.

9 / 262. **SHIRAZ RUG**

Length, 5 feet 3 inches; width, 3 feet 6 inches

Red ground centered by five connected lozenges in green tracery surrounded by stylized bird and floral forms; three floral borders on blue, red and white grounds. (Spence).

20 / 264. **KHORASSAN RUG**

Length, 5 feet 4 inches; width, 3 feet 7 inches

Dark blue field covered with rows of small pear motifs in dark red and yellow centering three connected lozenges; vine border on ivory ground. (Spence).

25 / 265. **KARASTAN RUG**

Length, 13 feet 8 inches; width 10 feet 3 inches

Wine red field decorated with flowering plants and other floral motifs, in blue, yellow, red and white. (Spence).

14 / 266. **HAMADAN RUNNER**

Length, 10 feet 5 inches; width, 3 feet 6 inches

Camel's-hair ground having a panel in orange-red decorated with six latch-hooked octagons, decorated with pear forms and stylized animals in dark and light blue, orange, green, yellow and white; three floral and geometric borders. (Welsh).

6 / 267. **SEREBEND RUG**

Length, 4 feet 1 inch; width, 3 feet 5 inches

Orange-red field covered with mosque lamps in yellow, blue and black, three floral and geometric borders. (Spence).

8 / 268. **SHIRVAN RUG**

Length, 4 feet 6 inches; width, 3 feet 6 inches

Orange ground with three shaped medallions covered with and surrounded by geometric and floral forms in dark blue, light blue, yellow, green and brown; rosette border on dark blue ground. (Spence).

14 / 269. **HAMADAN RUG**

Length, 5 feet; width, 3 feet 6 inches

Terra cotta field centered by shaped medallion, covered with floral lattice design, surrounded by flowers; dark blue floral spandrels, floral and geometric borders. (Spence).

12 / 270. **SAROUK RUG**

Length, 3 feet 11 inches; width, 2 feet 6 inches

Pink ground covered with floral latticework, blossoms and leafage in green, blue, orange and brown. (Spence).

8 / 271. **BIGELOW RUG**

Length, 8 feet 10 inches; width, 7 feet 7 inches

Dark blue ground with floral design in rose, yellow, green and ivory, floral border. (Spence).

16 - 272. TWO CHINESE RUGS

Length, 5 feet 9 inches and 4 feet 9 inches

One having terra-cotta ground, the other blue; both decorated with vases and flowers. (Spence).

5 - 273. RUG

Length, 5 feet 5 inches; width, 3 feet 6 inches

Red ground covered with an indefinite floral design in bright colors, leaf-and-wine-cup border between floral guards. (Spence).

30 - 274. CHINESE RUG

Length, 13 feet 3 inches; width, 11 feet 3 inches

Soft yellow ground with circular floral medallion, scattered floral sprays, and butterflies in dark and light blue and tan; floral borders on blue and yellow grounds. (Spence).

20 - 275. CHINESE RUG

Length, 11 feet 6 inches; width, 9 feet 10 inches

Blue ground decorated with scattered floral sprays in ivory, mauve and pink; two floral borders on pink ground. (Spence).

5 - 276. HAMADAN RUG

Length, 9 feet 9 inches; width, 6 feet 2 inches

Light blue field centering three connected stepped lozenges in violet, decorated with rosettes, serrated leaves, birds and geometric forms, in complementary colors; geometric floral border on dark blue ground. (Spence).

0 - 277. INDIAN RUG

Length, 17 feet 6 inches; width, 11 feet 6 inches

Pink field covered with stylized flowers and vases in green, red, yellow and brown; floral border on blue ground. (Spence).

5 - 278. FEREGHAN RUG

Length, 11 feet 4 inches; width, 5 feet 3 inches

Dark blue ground covered with the Herati lattice design in red, blue, green, yellow and white; floral border on light green ground between floral guards. (Welsh).

F - 279. SHIRVAN RUG

Length, 5 feet 5 inches; width, 3 feet 9 inches

Blue field centering a red octagon decorated in blue, red, green, yellow and white with floral forms, serrated leaves and plants; leaf-and-wine cup border, on white ground. (Spence).

7 - 280. SEREBEND RUG

Length, 5 feet 6 inches; width, 3 feet 11 inches

Dark blue field centered by a stepped lozenge in cream color covered with floral and leaf forms in red, yellow and dark blue, surrounded by scattered floral and geometric forms; geometric vine border. (Spence).

6 - 281. TABRIZ RUG

Length, 6 feet; width, 6 feet 4 inches

Orange-red field centering a floral medallion surrounded by flowering plants, geometric forms and stylized birds in light colors and dark blue; floral border on dark blue ground. (Welsh).

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